

*piffero primo a0710*

*The Lass of Patie's Mill*

*john gay*

Musical score for piffero primo a0710. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of four staves of music. The melody is characterized by eighth-note patterns and includes several trills, indicated by the 'tr' marking above notes in measures 3, 5, 7, and 9. The piece concludes with a double bar line.

*piffero secondo a0711*

*The Lass of Patie's Mill*

*john gay*

Musical score for piffero secondo a0711. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of four staves of music. The melody is characterized by eighth-note patterns and includes several trills, indicated by the 'tr' marking above notes in measures 3, 5, 7, and 9. The piece concludes with a double bar line.

tambouri a0717

The Lass of Patie's Mill

dan moylan

lirice a0714

The Lass of Patie's Mill

John Gay

*I like the Fox shall grieve,  
 Whose Mate hath left her Side,  
 Whom Hounds from Morn to Eve,  
 Chase o'er the Country wide.  
 Where can my Lover hide?  
 Where cheat the weary Pack?  
 If love be not his Guide,  
 He never will come back!*

tambouri a0712

Common Time, Second Mode

robinson 1818