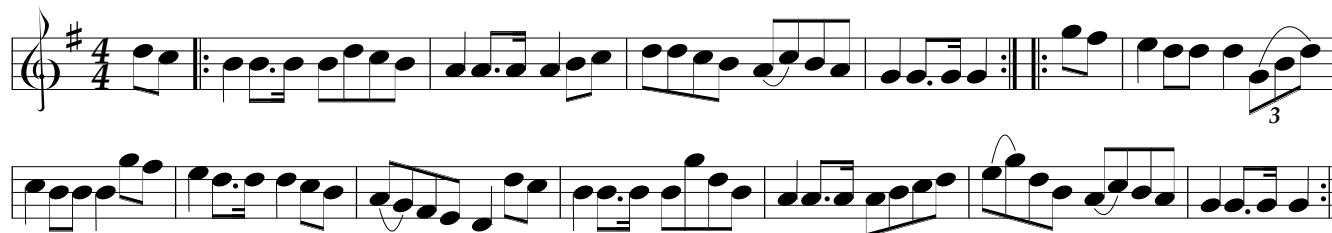
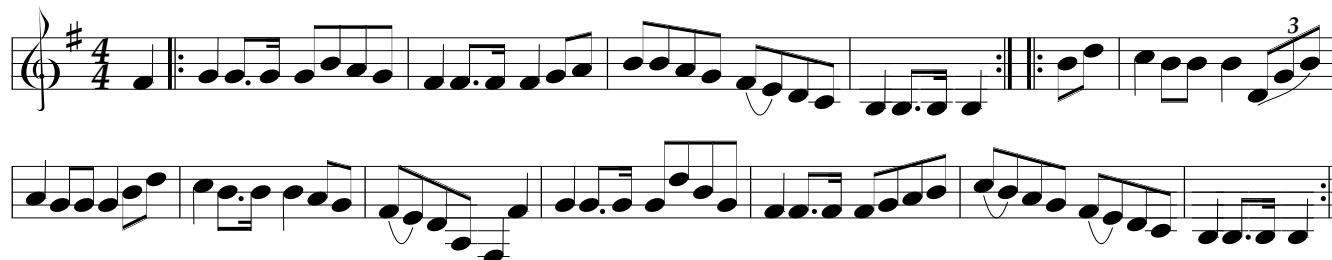
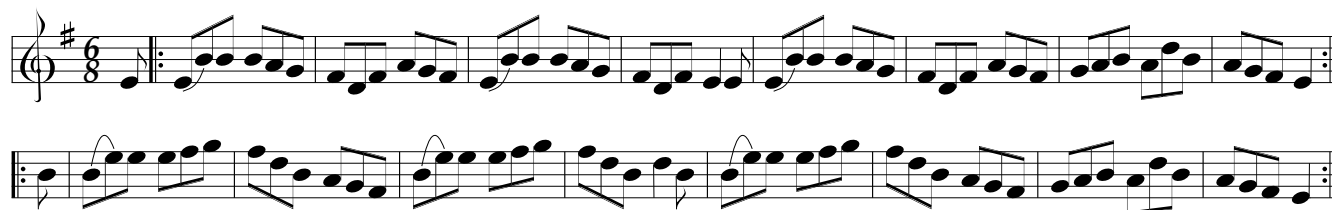
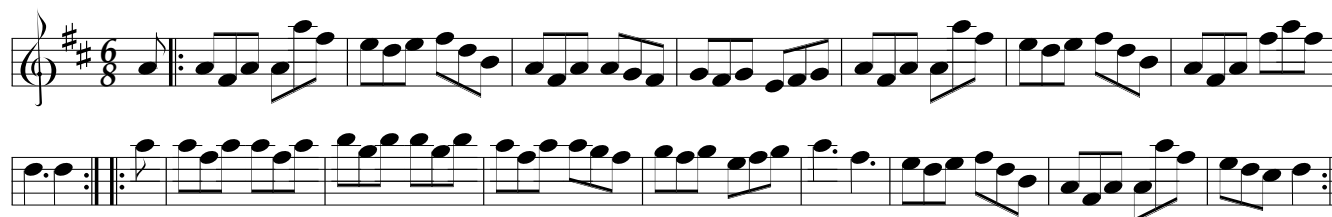


*piffero primo a0292**Give Me the Girl That's Ripe for Joy**retrospective**piffero secondo a0293**Give Me the Girl That's Ripe for Joy**john benoit**piffero primo a0294**The Unfortunate Rake**unk**piffero secondo a0296**The Unfortunate Rake**karen lucetti**piffero primo a0295**Haste to the Wedding**cfb bk 2*

tambouri a0289

Give Me the Girl That's Ripe for Joy

scott mitchell

Musical score for 'Give Me the Girl That's Ripe for Joy' in 4/4 time. The score consists of two systems of two staves each. The first system includes dynamic markings *mf*₉, *mp*₉, *cresc.*, and *mf*₉. The second system includes *mp*₉, *mf*, *mp*, and *cresc.*. Fingerings such as 5, 9, and 5 are indicated throughout the piece.

tambouri a0290

The Unfortunate Rake

pat arrow

Musical score for 'The Unfortunate Rake' in 6/8 time. The score consists of two systems of two staves each. The first system includes dynamic markings *mf*₇, *mp*, *f*, *mp*, and *f*₇. The second system includes *mf*₇, *mp*, *mf*₇, *mp*, and *mp*. A measure number '19' is marked above the second staff of the second system.

tambouri a0291

Haste to the Wedding

george ripperger

Musical score for 'Haste to the Wedding' in 6/8 time. The score consists of three systems of two staves each. The first system includes dynamic markings *pp*₇ and *pp*. The second system includes *ff* and *pp*₇. The third system includes *ff*₇. The piece features complex rhythmic patterns and dynamic contrasts.